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About This Game

Explore a cold, dark cave. Solve puzzles to get up, and get out. Find yourself.

Duped explores themes of loneliness, isolation and identity, through a 2D action/puzzle platformer. Control a square on its journey to escape the cave it has found itself in. Create clones, control them, flip switches, build bodies out of your friends, get kicked around like a ragdoll. All of this awaits you, in **Duped**.

Features:

- Over 40 levels
- Physics based puzzles
- Minimalist story

Title: Duped
Genre: Action, Indie
Developer:
Reuben Moorhouse
Publisher:
No Moss Studios
Release Date: 29 Sep, 2017

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Minimum:

OS: Windows XP SP2+

Processor: SSE2 instruction set support

Memory: 1 GB RAM

Graphics: DX9 (shader model 3.0) or DX11 with feature level 9.3 capabilities

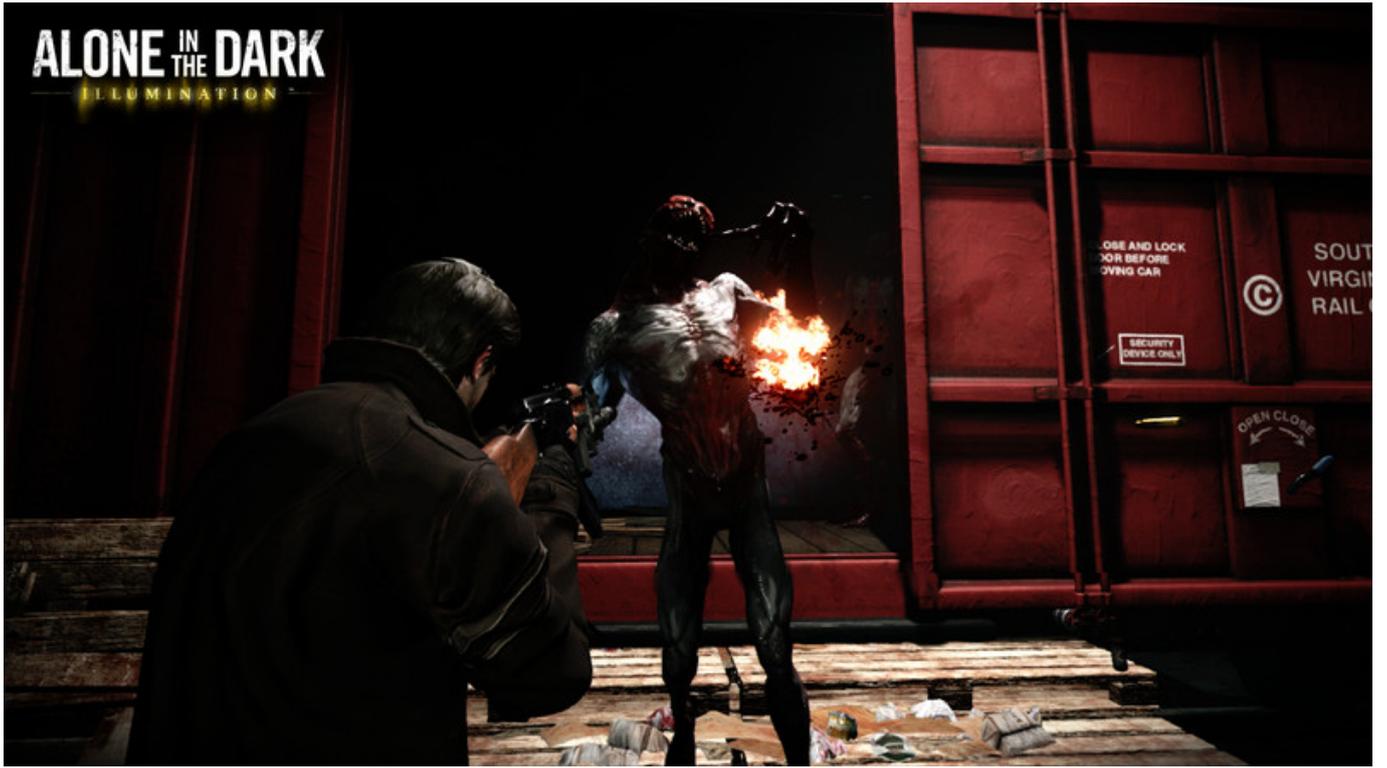
DirectX: Version 9.0

Storage: 300 MB available space

English







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Best pester ever. Very cool oldschool game! Created by single person!. - Almost useless ranged weapons

- Rather simplified Cyberspace fight

- Typical cyberpunk setting with typical 'cyber' and little lore explained

+ - A somewhat repetitive and predictable melee combat.

+ Vivid and memorable NPCs, with a good amount of background reading to understand their motives

+ Excellent voice acting! Can't stress enough how good it is.

+ A good atmospheric soundtrack

+ A decent plot with enough twists. Not perfect but gets the job done.

+ Charisma system is very basic but still better than in TES4. Makes you remember what you've heard and said.

+ The game REMEMBERS your choices. If you find a clue, an email, it may not show in your quest log but the game remembers everything, and at the right moment you will always be able to use it.

+ The game tracks your actions and changes the world accordingly (even with such a limited budget). The NPCs know what you've done.

All and all, a good little game to spend a week on that leaves you wishing for more.. fun game, lots of upgrades, works great on windows 7 64 bit. Fun, but very short.

Reminds me of browser flash games I played when I was younger. Enjoyable, but very short (Completed in 23 minutes logged).

If you enjoy games like Trials, you'll enjoy it, but it really needs a lot more levels I feel. Buggy and unfinished utter crap.. This game was one I enjoyed when it was first released in the 1990s. Unfortunately, it has not aged well. The seventh guest was known for being one of the very first games with full-motion video, and animated screen transitions instead of slide-show transitions. But even when the 11th hour was first released, the novelty had worn off. And twenty years later, the graphics [which were the best features] are now considered low-resolution. The interface is clunky by modern standards, and the puzzles frankly are not that interesting.

If you are out for a nostalgia trip, the 7th guest will better satisfy the urge. Or watch the reconstructed movie on Youtube..

UPDATE:

Following my review, the developer and I had a long chat about various aspects of the game and other subjects, including his next project, which he hopes will greatly improve upon the experience here.

I learned that he intended for a community to form around this game and work together to figure out certain unexplained mechanics and locate the secrets, not for each player to try to do it all himself. Indeed, obtaining all the secrets requires several types of unconventional thinking that I do not regularly employ because other games do not expect it of me, but which a group would be much more likely to suggest. Of course, one cannot simply expect his game to be successful enough to generate that sort of interest and cooperation, but knowing the intention here does soften my opinion of the game a bit.

Additionally, the developer seems quite aware of the game's flaws and is open to substantive criticism and suggestions, so I am optimistic about his future work.

However, the following review does still stand.

ORIGINAL REVIEW:

A game that does not respect my time is a game that I cannot recommend.

The mediocre main story is only around 40 minutes long, so the bulk of the game involves hunting down the various secrets and alternate endings. This is where things break down.

Perhaps the biggest problem with the secret hunting is that literally half of the levels take place on the same blocky, mostly empty map, with only minor differences among the chapters. I spent a long time running along identical rooftops and jumping over identical fences down similar alleyways (there is some variation to interiors, but secrets are usually outside), totally unsure if I was heading toward a dead end, an inescapable area, or one of the secrets. Each new chapter on the map also involved going back to the same places just to check if new secrets had appeared, which was sometimes the case.

Furthermore, since not every secret is meaningful or tied to an achievement, discovering something did not necessarily feel rewarding. Even when it did, it was minor: a few lines of dialogue adding little to the story or joke memes. I'm not sure why the developers put such an emphasis on this part of the game if they weren't going to do anything significant with it.

Traversal of a bland, empty world for meaningless rewards would be bad enough in any case, but there are also no in-game hints or nudges, no guide outside of the game, no map. The player is utterly directionless.

As for the game in general, various other design decisions work together to frustrate:

- *Checkpoints are granted sequentially: they exist in particular locations in the level and are overridden and "deleted" upon reaching the next one. If the player has reached the end of a map and wants to return to earlier parts to explore, this means that every death will spawn him at the end of the map rather than at a checkpoint closest to the location of his death or at the last safe platform before that death.

- *Some secrets/achievements require carrying an item across the map, but there is no inventory system. The item literally has to be carried by hand and thrown over obstacles, since the player can't climb while holding an item. Of course, if the item falls into a pit, it doesn't respawn near the player or on the ground nearby. No, it respawns all the way back at its original location -- if you remember where that was. Enjoy either backtracking to that location or dying to respawn at a distant checkpoint, only to have to attempt to take the item back to the goal -- if you can find it and recognize it as such.

- *Accessing secrets often requires finding and carrying boxes or trash cans to walls to build towers to ascend. This can be tedious enough on its own, but these objects are also subject to physics, so placing them on top of each other and jumping on them without shifting them around can be a chore. Running with them in hand is also a visual mess.

- *The wall jump mechanic is only granted after completing a secret level, which is only accessible after completing the game. It is also the worst implementation of such a mechanic that I have ever encountered. I have to wonder why this essential parkour element was left out of the main game.

- *Replaying chapters leads to unskippable, though generally brief, cutscenes and dialogue.

- *The final level forces the player into extremely slow and lurching movement for story reasons, which is fine except for the fact that exploring the level (once again, wide open and mostly empty) for secrets takes far too much time accordingly. I felt like my time wasn't being respected in the previous levels, but here I felt like the developers were just being sadistic.

Beyond the flaws in the design, the game suffers in other ways:

- *It doesn't explore its platforming to its full potential: there are never any hazards besides pits, platforms don't ever move or do anything interesting, and the difficulty doesn't escalate as the game, short as it is, progresses. The wall jump is barely explored at all simply because it isn't available until after the end of the game. This was a big missed opportunity.

- *The story is nothing special, nor could it have been with what little dialogue there was in such a short time.

- *The music is nothing special and often seems to disappear. I don't know if this hurts the game, but it certainly doesn't help it.

*I don't have a problem with Minecraft-like visuals, but here they seem very lazy, especially in the exteriors. I already mentioned that this is bad for secret hunting, but it's also just unpleasant to look at identical brick or rooftop textures stretching across the screen with no detail whatsoever.

Don't be fooled by my hours played. I wasted a lot of time and I don't look back on the experience fondly.

As a CK2 player, it's not worth it.

It's not an early version of CK2, it's a very different game, that's not as neat.

So if you want more CK2-goodness, go with a total conversion mod.. I initially thought this title was still in early access, unfortunately that is not the case.

In terms of positives, you move fluidly enough but some guns don't work while sprinting.

You can also modify your FOV to a healthy degree. That's about it.

Negatives wise, absolutely everything lacks cohesion, you'll find yourself shooting rabbits wielding rayguns with a crossbow in the wild west, with no explanation. This is likely the result of asset flipping but I can't be certain.

Sound effects and music are repetitive

Gunplay can be inconsistent, sometimes a perfectly aimed shot will kill an enemy in one bullet, other times it won't. A lack of damage feedback without the enemy dying doesn't help.

Some guns have recoil that flings your crosshair up unnaturally, which is doubly annoying due to an unchangeable low sensitivity setting.

I try to give each game time to become good, as some screenshots from later parts of the game look interesting, but I ran into a shootout in a wild west town where all the enemies became invisible, making the section impossible. With no level selector, the game is impossible to progress through on my system.

I purchased this game in a bundle, but I cannot in good faith recommend it for any amount of money.

. I've been playing this game a lot more than I thought I would! Its quirky and fun and other than needing some sort of tutorial to cut the learning curve its fantastic! Really can't recommend it enough.. It doesn't take long to complete but its still kinda fun, however, the best space combat sims still belong to yester-year. Track down Freespace 2 to see how things should be done (and if you do, remember to add on all those lovely, graphic enhancing mods!).. \u2665\u2665\u2665\u2665 YEAH! SONIC!. I don't even know what is this or how did it end up on my library... don't waste your time.

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